ARTS 200: Drawing Fundamentals Teach-In Assignment

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ARTS 200
Drawing Fundamentals
Professor: Tim McDonald

Assignment: “Family” Portrait

Photograph. Take several photos of a family member or several family members going about their life. This could be at work or at home. You do not want them posing, but more natural, candid. Print several of them. From these images you will choose a source image(s) for a large group drawing.

Questions to consider as you photograph (and then as you draw):

What is the nature of a Portrait? What does it tell us? Or reveal to us?

As a viewer?

As a Maker?

Empathy and Intimacy were the most common answers to this question. There was also a conversation around reportage, propaganda, and parody. However in relation to the exhibition empathy and intimacy were by far the drivers of the viewing and the making.